

Tuesday, October 31

Mary Washington College of the University of Virginia

Vol. XXIV. No. 5

Mr. Matthen Will Give Second Lycum Program

Paul Matthen, baritone, will give the second of the Lyceum series on this Thursday night, November 2, in George Washington Auditorium at 8:15 P. M.

His program will include selections from Handel, Bach, and Brahms. The numbers are varied and range from Cavalli to Chandler and Pinkham, contemporary composers.

Matthen, a native of Bowling, New York, is a graduate of Bard College where his work included organ, conducting, and voice study. Early experience as soloist in church choirs increased his interest in singing, and he continued his vocal training under Frederick Schorr, baritone of the Metropolitan Opera, while carrying graduate courses at Columbia University.

In addition to his choir work, Matthen was soloist at Radio City Music Hall from 1939 to 1941 and was for several years music consultant, conductor, and lecturer for the International Business Machines School. He appeared with the Boston Symphony Orchestra in the Faure Festival at Harvard University, and has sung with the Philadelphia Orchestra, the Baltimore Symphony Orchestra, and the National Orchestral Association, the Desford Chorus, and Motet Singers, and the Cantato Singers of New York.

For two years he was a member of the music faculty of Bennington College. He now teaches at the Long School of Music, Cambridge, Massachusetts.

Quantico Marines Attend Forum

Two station wagons driven by Red Cross workers brought twelve convalescent Marines to the first Forum, October 19th. Corky Kaufmann, Chairman Quantico Relations met the group and took them to Monroe Auditorium where they were introduced to the girls who had volunteered to act as hostesses.

Before leaving they expressed their deep appreciation to all those who had contributed to making their confinement more pleasant.

In recognition of the service of the M. W. C. girls who act as hostesses and entertainers at Quantico and at MWC during Forums the Bulletin is printing the following letter received by Corky Kaufmann from the Recreation workers in charge of the Red Cross Recreation center.

Dear Corky:

On behalf of the patients and staff of the U. S. Naval Hospital, Quantico, we wish to extend our sincere appreciation to you and your group of hostesses from Mary Washington College who helped make the evening of October tenth a most successful party.

The patients who were not able to dance were especially pleased that the hostesses were willing to share their time with them in various games as well as in "gab sessions," using the words of the patients. This means a great deal toward making a party in a hospital setting a successful one.

We thank you and the girls of Mary Washington College for your continued interest in the patients of this hospital.

Very truly yours,

Sara Dalton
(Recreation Worker)

Puerto Rico Alumnae Hold First Meeting

The newly organized Alumnae Chapter of Puerto Rico held its first meeting at the home of Carmen Zeppenfeldt, 1950 graduate. Those present decided to elect officers at the next meeting. The alumnae attending the meeting were Senora Aurea Badillo de Rivera '45; Senora Cairmen N. Maldonado de Tormes '47; Aida Belias '47; Cecilia Reyes '45; Mary Jean Diaz '50; Alicia Rivera '50; and Carmen Zeppenfeldt '50.

The night before the meeting Senora Gilda Oronoz de Perez '39 visited Carmen. Senora Perez is the oldest known Alumna in Puerto Rico. She attended M. W. C. when it was still State Teachers College.

Allen Attends WH Advisory Council

Professor Philip J. Allen of the Sociology Department recently attended a meeting of the Advisory Council on Participation of National Organizations of the Mid-century White House Conference on Children and Youth which is to take place December 3-7. The Advisory Council considered plans for the coming Conference and drew up a series of recommendations for the consideration of the December Conference.

Among the more significant recommendations were included: (1) suggested areas for research concerning children and youth, (2) development of more valid and reliable technique, rural and urban, to eliminate duplication and, at the same time, more effectively meet basic recreational, health and welfare needs of youth, (4) specific improvements in physical equipment and personnel of schools, (5) broad citizen participation in school, welfare and other community boards, insuring representation of a cross-section of the citizenry, (6) elimination of prejudicial material from textbooks to the maximum extent possible, (7) protection of teachers from uninformed attacks upon academic freedom, (8) more effective use of media of mass communication to promote healthy personality development in children, and (9) greater support of research programs assessing personality factors of persons in key positions influencing children and families.

Beginning Saturday, November 4th, at 7 P. M. EST, the National Broadcasting Company, among others, will carry a weekly coast-to-coast program "Living-1950" to inform the American citizenry on the forthcoming White House Conference.

Professor Allen attended as delegate of the National Social Science Honor Society, Pi Gamma Mu, of which there is a chapter on the MWC campus.

MW Students Judge Halloween Costumes

The following students at Mary Washington College will judge costumes Tuesday evening at the Halloween party held at James Monroe High School: Elizabeth Bunnell, Eloise Clark, Dorothy Belden, Nancy Leonard, Mary Frances Brown and Jane Gregg.

College Theater Will Present "Young and Fair"

The College Theater is presenting "Young and Fair" by N. Richard Nush as its first play. Though a comedy this play has an important message to bring to you. "The Young and Fair" deals with various school problems: religious discrimination, catering to influential parents, and ignorance of the students' psychological problems.

Two newcomers to the College Theater are appearing in important parts in this play; they are Betsanne Norris and Ruth Burrows. Betsanne, a junior, is playing Miss Cantry. Betsanne hails from Winterport, Maine. Since her ambition is to become a director, Betsanne is majoring in dramatic arts and speech. She is working on her master membership of the MWC Players. This role is Betsanne's first one.

Ruth Burrows is also a newcomer. She is playing Lee in the play. Ruth is a sophomore from Bay Shore, Long Island, New York. She is majoring in dramatics and history with her main interest radio work although she also is interested in the legitimate stage. Ruth has played in summer stock on South Shore. She played Marie in "Lillian" and Anne in "Murder at Mrs. Loring's." Ruth has her own radio show, "Club '54, Freshman Talent." Ruth is an active member of Pi Sigma Kappa.

Chesterfield Offers \$50 To Campus Photographers

Campus camera fans are being offered a \$50 inducement to change and avocation into a vocation in a new college contest announced by Campus Merchandising Bureau of New York today.

Patricia Wise, Chesterfield Campus Representative has posted contest rules in prominent location on campus and can answer all inquiries. All entries will be considered for future Chesterfield advertising and the winning photographer will receive national recognition both for himself and his campus.

Photographers have a chance to submit a series of three photographs of student models taking the Chesterfield Mildness Test: "Open 'em; Smell 'em; Smoke 'em." Pictures should be taken on campus, and poses should duplicate those appearing in the current series of Chesterfield ads in the Bulletin. Entries, glossy prints (either 5x7 or 8x10) will be judged on photography technique, reproduction quality, accurate illustration and adaptability for advertising purposes.

Winning photographers will be selected each month to receive cash prizes of \$50 each. Deadlines for entering the next two monthly contests are Nov. 6 and Dec. 6.

Any number of photographs may be submitted, but each entry must include three poses of photogenic smokers taking the Chesterfield Mildness Test. Entries should include names and addresses of model and photographer and should be mailed to the Campus Merchandising Bureau, Inc., 274 Madison Avenue, New York 16,

Bitsy Clark To Be Crowned Queen Of 1951 May Court

Snidow and Millar are Finalists; Queen Plans to Wear White Lace

Orkney, Kaufman To Head Forum

During the first meeting of the Steering Committee of The Forum, under the sponsorship of Dr. Darter, permanent officers were elected: Virginia Orkney, a junior, chairman, and Corky Kaufmann, a senior, secretary. October 19th the first Forum was held in Monroe Auditorium and the topic discussed was "Is the recently passed Communist Bill a good law?" Dr. Dodd and Pamela Powell took the affirmative and Dr. Lindsey and Nancy Holladay the negative side. Harriet Seeley acted as moderator. The next Forum is scheduled for November 18th. The topic is "The Korean Question." The Forum begins promptly at 7:00— all students are urged to attend and participate.

X-Ray Unit To Be At Mary Washington

The X-Ray Unit will be here at M. W. C. beginning the 31st of October to make the chest x-rays of all students. It is an administration rule that all students and employees of the college participate in this program for which there is no charge.

Dr. Whitaker asks that you keep your appointments, the lists of which are posted in the dormitories and on all bulletin boards. The unit will be at the circle behind Westmoreland Hall.

This precautionary measure is taken every year and though no cases were discovered last year, there have been cases in the previous years. These cases having been discovered in their early stages were effectively treated and cured.

Reports will be returned within two weeks and those reported positive will be immediately notified.

Pat Leech Featured On Magazine Cover Appel to Accompany Folk Music Authority

Patricia Leech, former student of Mary Washington, has been chosen to represent this month's "Undiscovered American Beauty" for the cover of November "Ladies' Home Journal." Pat, now a resident of Norfolk, Virginia, was discovered during the intermission of a West Point hop, last June Week.

While attending Mary Washington, as a sophomore Pat held the office of Treasurer for Campus Chest, and was active in Dance Club, Newman Club, and Choir.

As the daughter of a Marine Corps Colonel, Pat has traveled throughout the country, and most recently she made a Holy Year pilgrimage to Europe, where she visited several foreign countries. Future plans do not include college, but as Pat hinted, she may have marriage in mind.

The student body elected Bitsy Clark as May Queen for 1951 last Thursday night at a special meeting in George Washington Auditorium. She was chosen over the other two finalists, Betty Jean Snidow and Jane Millar.

When Bitsy was told that she had been elected May Queen her happiness was implied beyond words. "I was terribly excited," she said, "and it was such a good feeling." The whole center parlor of Ball was filled with eager friends congratulating the winner. Amidst the singing, shouting, and warm embraces Bitsy felt as if she were absolutely suspended on her own little pink cloud.

Bitsy is twenty years old and she hails from Abingdon, Virginia. She is majoring in biology, but her position as vice-president of student council plus her honors work are keeping her busy every minute. After college she has no definite plans. She wants very much to continue her education but does not know when or where. The most important thing that has happened to Bitsy at M. W. C. was being chosen to represent this college at the Apple Blossom Festival last April.

As for May Day itself, Bitsy wants a real celebration this year with something happening every minute, instead of just the usual coronation program. An informal dance in the evening is probable, and some even think it might be a good idea to call off classes for the day!

The dress that Bitsy will wear as May Queen will probably be white lace instead of the white satin used in the past. It will either be designed and made especially or ordered through a New York buyer.

It is expected that the May Day festivities will take place in the amphitheater the first Saturday in May as is customary, although there had been some talk of postponing the celebration until the second Saturday in order to avoid the almost inevitable rain.

Another Mother Goose theme is probable for this year's coronation.

(Continued on Page 4)

Loyalty To Our Ideals And Objectives

Now that we have reached college age, we are by habit, loyal to our highest ideals. We always strive to see the other fellow's view point, yet also stand by what we believe. We have no place for a chip on the shoulder, no place for cattiness, no place for dishonor. We realize that these qualities—understanding, cheerfulness, kindness, honesty, a sprinkling of optimism, or whatever our highest ideals may be—are what make us worthy of our relatives, friends, and of God. However, we now have more than ideals to be loyal to; we have our objectives. Each of us in college has an ambition; otherwise we wouldn't be here. It may not be specifically defined as yet, but in general, it is to broaden our outlook and further our education.

Now, we can be loyal to this objective if we keep it in mind. It is so easy to lose sight of it from day to day, for we all get wrapped up in a separate little world of college life. The next day, or the next week end, or next month is likely to become the nearest objective, and often has no connection with the further objective. This is all right, as long as the further objective is not forgotten.

We should remember that we're paying for this opportunity, and it is taking time. If we don't learn all that is offered in each of our courses, we are being unfair to ourselves. If an assignment is completed but we don't understand it fully, we have not finished studying. We do have time to study; that is what we are here for.

This attitude will pay off at exam time, and also in the future when we step from college into the middle of a fast moving world. In remembering our loyalty to ourselves, our ideals, and our future plans, we will work and study hard, make terrific friendships, and have a wonderful time!

P. R.

(Ed's. note: This editorial was contributed by a Freshman.)

What Do You Read?

How much do you read? No, we are not referring to the comic section or the sports page. We are talking about newspapers as a whole, weekly and monthly magazines, and other similar periodicals, and of course, books from the library.

It is a well-known fact that the person who has the most misconceptions, prejudices, and warped opinions is usually the least read. The person who knows the facts is cautious in forming opinions. He is not narrow-minded or dogmatic. He thinks clearly before stating his views.

The ignorant person can tell you everything about everything. He does not have to refer to books for his knowledge; he gets it by hearsay, by rumor, or by fabricating it from his own mind. Lacking initiative in reading about some matter, he eagerly pounces on some rumor and rides it for all it is worth.

The well-read person, like the educated person, is humble. He knows that he cannot be an authority on everything. He considers each problem squarely and honestly, and makes no snap judgments. He reads both sides of the question and forms his opinions intelligently.

The next time you read a newspaper, look at the front page carefully. There might be something there that interests you, and clears up some misconstrued idea that you may have, and proper knowledge of the facts might save you embarrassment and criticism. Make it a habit to read one of the weekly magazines. They have the news in condensed form, and they offer many and varied opinion on all matters. When you are reading for a class, don't breeze through with the idea of "getting it off." Try to get something out of what you read. It might surprise you, but some of those books are actually very interesting.

—Re-printed from 1949 issue "The Plainsman" A.P.I.

Melting Ice Cream

The Chapel Committee has taken extra care this year this year to avoid unnecessary announcements in Chapel. However, this seems to have brought about an excess of Dining Hall announcements. Nothing is more annoying than being forced to stop eating several times during a meal to hear announcements, many of them unnecessary and repetitious. The dinner table, at least, should be a place of relaxation and enjoyment, an escape from the busy routine of college life for at least half an hour. Announcements break this spell and remind one of impending duties and obligations. If announcements MUST be made in the Dining Hall, perhaps it could be arranged to have them all made at lunch and at a definite break in the course of dinner. The dinner hour should definitely be free of announcements, unless they are of vast importance and can't possibly be made at another time.

F. G.

Take One, Leave 5 Cents

Bullets are being left outside the C-Shop. If you want a Bullet take it and leave your 5 cents. This plan was tried last week and worked one-hundred percent.

We may think the 40 hour week is something new, but it isn't. Robinson Crusoe had all his work done by Friday.

Attention!!

Anyone wishing to buy prints of any of the pictures which appear in The Bullet should contact Bobbie Kelley, the photographer, in 104 Madison.

Notice

"Meet Your Talent" to be staged November 8 in Convocation. Don't Miss It!

MANNERS AND YOU

TABLE TALK

The three main events of the day could be breakfast, lunch and dinner. Most girls look forward to sitting down at a table and enjoying a good half hour of just plain eating, but name the one who actually enjoys thinking of the half hour at her table if the conversation upsets her digestion. There is nothing more unappetizing than going to a meal and hearing the girls griping, gossiping or groaning about how much weight they're gaining.

Now, most everyone likes to hear the cheerful news of the day, who is dating who and where you're going for the weekend. But for one girl to sit at a table and blow by loud describe the latest fight in her room about lending out clothes, or how poor Mary Jane just got a 'dear John' is not only annoying to the others, it's downright malicious. Whether Mary Jane lost her man or not is of interest to no one except Mary, and when table talk becomes cat talk the hostess should intervene and direct the topic to new channels.

Omit Gory Stories

Of course, you'll always find the cheerful soul who must describe, in full, the operation of her dear Aunt Mame, putting in all of the gory details. This could be interesting to a pre-med student, but the majority of us would prefer not to know whether Mame's gall bladder functions or not. That's her worry, leave us enjoy the meal.

Perhaps you find out just before entering the dining hall that there are nine hundred calories in a piece of bread, and to be helpful you gaily tell your companions that they are sure to gain five pounds if they eat that bread—especially with that huge swab of butter. How nice of you to let us know—now we'll merely starve to death before eating another morsel of food. Let the hygiene instructors give out that information because when we finally are able to eat that's what we want to do. Eat.

Let Dessert Be a Surprise

We've already had one suggestion about table conversation from one girl whose pet peeve is that of asking the waitress, even before sitting down to eat the main course, "Hey, what's for dessert?" Most of us don't do it at home so why here? Especially if the answer results in groans of, "Not that again?" How would you like like someone to mutter about your attempts at feeding them? It's not too hard to sit and wait until dessert is brought on before wondering what it will be, and then if you really don't care for any there is no need to make comments that will make the others feel uncomfortable.

Table talk used to be an art among court nobility, perhaps M. W. C. girls could bring it back into life here. There is nothing more stimulating than witty, intelligent conversation, and nothing more dismal than gossip or complaints about the food.

Tonight why not try out a new theme for the table, a theme based on something of interest to all, not merely to hear yourself talk. There is no need to be another Milton Berle, or to perform little tricks to make the others laugh. Just be yourself and consider the feelings of the others. That way you'll have the best table in the hall and meals will double in enjoyment.

P. S.—the quieter you all are the more Miss Stephenson will love ya!

ette-kett

Please patronize our advertisers.



CALENDAR

Tuesday, October 31—Assembly-Religious program led by the Rev. Hugh M. Burleigh.

Wednesday, November 1—No Conv.

Thursday, November 2—Lyceum-Paul Matthen, baritone, will sing in G. W. Auditorium at 8:15. Not formal.

Friday, November 3—Assembly, Musical Program.

Saturday, November 4—Informal Dance, Monroe Gym, sponsored by the Alumnae Daughters.

Notice!

Mrs. John C. Russell, Director of Student Personnel, announces an opportunity to hear at first hand about careers in the Woman's Medical Specialist Corps. She says the work is especially attractive to girls who major in biology or physical education. One of MWC's recent graduates, Donna McElrath, will be in Chandler, Room 12, at 7:00 P. M. Tuesday, October 31st, to give complete information about the requirements, opportunities, and compensation. Capt. Beard will also be here to furnish information. If you are not sure of what you want to do after graduation, this is an opportunity which you should take to learn about an interesting and worthwhile career.

Owner: "How did you ever make my horse win?"

Jockey: "Oh, I just kept whispering in his ear that roses are red, violets are blue, horses that lose are turned into glue."

Hard cash is often the softest thing to fall back on.

KOLLUM

Guess everyone by now is aware of the new rules set up in the dining hall. The senior hostess is sure having a rough time of it, but at least she's aware by this time who at the table likes the wing, the leg, the neck—who prefers carrots, who doesn't like corn, and so on; however the waitresses are beginning to think the senior hostess is the "hog" at the table since she's the only one who can ask for seconds, and really it's the senior hostess who eats less than anyone—you know, the senior jitters. And too, it's difficult for the senior hostess to begin calling the food by its correct name. In all her four years she's never learned the correct name for most of it and it is a strain to have to reorganize her vocabulary, but she's gradually getting used to saying tomato glope instead of "tomato glop", potatoes au gratin instead of "that stuff" and roast beef au jus instead of "slab of bones."

There is another new rule which seems to have been misinterpreted. This one concerns the pins. There were six "Veronica Lakes" at one table who thought the rule meant that no pins whatsoever were allowed. It must be admitted that this rule is slightly confusing.

Then there is another rule about being on time. The first thing to be done is to find out just what time we're supposed to eat. It's been varying lately from 6:05 to 6:20, so it's difficult to know what time is "on time." Once that's settled we'll all do our best to be on time!

As for holding utensils correctly, the first thing we must learn is to distinguish one end of the fork from the other. Sometimes the silverware resembles the surrealist of Salvador Dali with its curves and distorted designs, but it shouldn't be too hard to learn which end is correct if we try both ends and use the easier one of the two.

The rest of the rules are reasonably easy to follow and they all have their purpose once we're in the habit of doing them. Why by the time we're through, the whole South will know how a human being should really eat!

"If you refuse me," he swore, "I shall die!"
She refused him.
Sure enough he died 60 years later.

Little Betty: "Mama, do all fairy tales begin with 'once upon a time'?"

Mother: "No, dear, sometimes they begin with 'Honey, I was detained at the office!'"

Funny how it's the fellow who doesn't know what's going on who wants to boss the job.

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Y's OWL SAYS

By MARY LEWIS ADAMS

Buzz, buzz, buzzzzzz... resounds through the halls of Willard and Cornell for the Freshmen as they uncover new ideas for their first semester Y project. This year, as in former ones, the lowest classmen, armed with the 1950 new spirit, have plunged enthusiastically into the art of... Doll Making.

Now almost a tradition, the doll making serves a two-fold purpose in keeping the Fresh busy in Y work and in providing presents for the underprivileged children of Fredericksburg. Placed in groups under the guidance of a senior commissioner, the Freshmen are given an idea of the workings of Y on the hill while waiting for full-fledged membership in February. This year something extra has been added to the duties of these groups. Each will turn out two rag dolls which will be presented before the school in the annual Doll Show, from whence they will bring sunshine to the faces of the local children at the Christmas time party.

Spurring the Freshmen on to better work are the three prize ribbons given to the dolls showing the most originality and skill. Newcomers, don't forget those group meetings! And, if your doll is not well underway, start leafing through magazines, newspapers, and the recesses of your brain for doll ideas. The winner may be... a clown, a baby doll, or... you name it.

Here's another reminder! To add with all the other good things that December brings is something from Y. Snow, Christmas presents, turkey with all the trimmings, cold-cold weather, vacation time, dances... and to head the list of all these fun-filled activities... Y Benefit. Scheduled for December 1st, this combination of music, comedy, and dance is a must for every MWC student. Circle the date on your calendar for a date with Y you'll long remember.

Don't put those calendars away yet! First, check off November 6 as a date to keep free. It's the day of the next Y Association Meeting, changed from November 13, because of a convocation scheduled for that night. Remember the change of time, place it in the back of your mind, and be on hand for the next Y meeting. You'll want to hear all the details on the big Thanksgiving hayride, All Association Retreat.

It's a well known fact that you only get out of something what you put into it. When your next Y committee meeting is scheduled plan to take part and help Y cabinet with their hopes for the best year ever with Y on Marye's Hill-top.

Dr. Edwards Attends Meetings

Dr. Alice L. Edwards, professor of home economics at Mary Washington College attended the meetings of the American Dietetics Association in Washington October 18 through 20.

Dr. Pauline King Visits Art College

Dr. Pauline King, asst. prof. art., visited the symposium Saturday at Washington's Corcoran Art Gallery held in conjunction with current exhibition "American Professional."

'INSIDE RADIO'

by
SUE CAROL WORKMAN

For you and me, it is MWC. For radio broadcasting at its best it is your college station—590 on your dial.

Okay, early birds, here is a program you have been waiting for. It is from 8 to 9 each weekday morning, and it brings you popular and classical music, morning devotionals and campus news. I am referring to Dawn Patrol, the early morning program. Audrey Conklin Mees the show from 8 to 8:30, bringing you music to start your day off in the right mood. Phyllis Webb brings you Chapel on the Hill from 8:30 to 8:45. Melody Tunes are heard from 8:45 to 9:00. Don't forget to listen to Dawn Patrol!

Lest We Forget These Great Americans is the transcribed broadcast which is heard every Thursday at 3:15 P. M. It is an educational program and gives all of us a chance to know more about the great Americans who helped make America the great country it is today.

Julia Starkey tells you about the fundamental details of the microphone over Microphone Maneuvers, every Thursday at 3:45 P. M.

Every Thursday at 4:00, music from all parts of the world is heard on Music of the Nations.

Arias from great operas are heard at 4:30 P. M., every Thursday. If you have any favorite aria from an opera you would like to hear, just drop me a postcard at Box 2154.

Babs Baylor who will Mcee the 590 Club on Tuesday, October 31, will bring you some of the unforgettable recorded tunes of the late Al Jolson. Be sure to listen to the 590 Club weekdays from 4:45 to 5:00.

The MWC Radio Workshop gives a fifteen minute program every Saturday over WFVA at 8:30 A. M. These shows are written, produced, directed, and acted by MWC students. This past Saturday, Ruth Steas produced "Don't Forget Your Teeth" which was a fantasy and very appropriate for the girls and boys of Fredericksburg. Listen to the Radio Workshop presentations every Saturday.

It is WMWC for radio at its best!

B. S. U.-INGS

Well, has everyone recovered from the costume party? Those of you who missed it surely missed a swell time. 'Twas really loads of fun—Did anybody capture a Marine?

We were glad to see all of you who made it to Greater Council Meeting on the 23rd. We not only want you to come and find out the workings of BSU, we need your help and support. You have lots of good ideas so let us know about 'em—then all can benefit. You know that it's the people who make our government. Well it's you who make BSU and all of you are greater council members just as much as you are BSUers. Mr. Winders gave us a good picture of BSU activities throughout the South and lots of good ideas too.

Is everybody all set for Friday when we set out bright and early for Bluefield and the convention? I wish every single one of you could go 'cause it's gonna be a swell one. There will be a number of speakers there that many of us came to know at Ridgecrest this summer—speakers who really have something to say.

Don't forget "Inspirational" at the Center every night after supper. They only last a few minutes and those few minutes can make a big difference in the whole day if we'll let them.

Activities

MU PHI ELECTS MEMBERS

Mu Phi Epsilon, national professional music sorority, recently elected the following officers for the coming year. They are alumnae secretary, Mildred Proffitt, and historian, Ann Page Lawson.

The new members tapped for Mu Phi Epsilon are Adelaide Campbell, Ruth Carroll, June Christian, Audrey Conkling, Nancy McLeod, Nancy Moxley, Dorothy Reisig, Joyce Stoutamyer, and Marty Taylor.

MRS. CHRISTON SPEAKS SPEAKS ON ART

Mrs. Muriel B. Christison of the Virginia Museum of Fine Arts

spoke to the Art Club on October 24, at 7:30 P. M. in collaboration with Alpha Phi Sigma, an honorary scholastic fraternity on the Hill. Her talk was entitled "Modernism in the Old Masters," which she illustrated with slides.

TRIPPED PLANNED BY WELFARE CLASS

Dr. Graves' class in Child Welfare will visit State Planning Board, Department of Public Welfare, and a Receiving Home in Richmond on November 2.

NELL MCCOY ELECTED TREASURER

Nell McCoy, sophomore from Roanoke, Virginia, was elected treasurer of the Sophomore Class at a meeting held on October 19.

TEUN DON MAKES DEBUT

Teun Don, visiting instructor of music, made his American debut in the Ivoryton Playhouse, Ivoryton, Connecticut on September 3. For his concert, Mr. Don played selections by Bach, Mozart, Beethoven and Chopin.

Current Events

By JACKIE BOBBIN

With American troops in forward positions in Korea and United Nations forces resuming their advance to the Manchurian border, one has to consider the price which has been paid for this victory. 35,000 American and 80,000 South Korean troops have been killed, or are wounded, missing, or prisoners of war. z

Campus Interviews on Cigarette Tests

Number 5...THE GNU



"I gnu the answers...but I wasn't talking!"

The debating team couldn't make much use of this non-talkative baby...but one look at his "literary leanings" tells you that tests don't buffalo him. 'Specially those tricky cigarette tests! As a smoker, you probably know, too, that one puff or one sniff— or a mere one-inhale comparison can't prove very much about a cigarette!

Why not make the *sensible* test—the 30-Day Camel Mildness Test. You judge Camel mildness and flavor in your own "T-Zone" (T for Throat, T for Taste) ...for 30 days. Yes, test Camels as a steady smoke and you'll see why...

More People Smoke Camels than any other cigarette!



Get Up, You Dog!

Do you wake up with that "Oh, no, not morning again" feeling? Do your arms and legs suddenly feel like lead, and do you say, "It's too early to have to eat"? Do you think "I'll just take a dose of cyanide and doze off for a few minutes more"? There is a solution to your problem—go to breakfast and get your dose of cyanide—that is, go to breakfast, renew yourself with appetizing food and get a fresh outlook on life.

Of course, at 7:15 in the morning, the outlook you find isn't so fresh. People wander around with vacant, am-I-still-dreaming? expressions on their faces and peer forlornly into philosophy notes. Striped, polka dotted, plaid, and sometimes even plain pajama legs hang down from beneath raincoats. Curled either bump out scarfs, or are frankly left uncovered for the admiration of all. Since no males are allowed in the dining hall at that time, pale, wan, I've-just-seen-a-ghost faces are in the majority and eyes that look like roadmaps stare into space. The most intelligent conversation seems to be carried on in this fashion:

"Hello."

"Hello."

"How are you this lovely morning?"

"Doing my best."

"Oh."

"Bye."

"Bye."

Standing in line offers its problems to those who have difficulty in maintaining their equilibrium in the early hours, but that problem is taken care of easily. The chairs along the row are pulled out and flopped into as the line progresses.

Once the kitchen is reached, more problems arise. "Is hot cereal better than cold cereal? Is milk better than coffee? Do I want an apple or a banana?" This is the great turning point of the morning for each individual. Finally making the choice, the girl feels proud of herself, perks up, and takes interest in her surroundings. She picks out a table to eat at, and digests her food well while calmly carrying on a discussion with the table's occupants. All this gives her vim, vigor, and vitality, inspiration to carry out the day's affairs with skill, and tolerance towards her roommates, who didn't get up for breakfast.

TRAILWAYS



The Trailways Bus Company offers schedules to Charlottesville, Richmond, Washington, D. C., and other points in Virginia and neighboring states. For tickets and schedules see Charlie Ritter outside the College Shoppe every Thursday and Friday from 5:00 P. M. to 7:30 P. M. Also, special buses will be scheduled to football games and dances, provided that as many as twenty girls make the trip.

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R. A. Benefit Alive With Many Spirits

By JEAN ARMSTRONG

Witches, spooks, and goblins! On Saturday night, October 28th, the R. A. Extravaganza, "Boo-oo-oo," had them all.

Monroe Auditorium was bewitched by ghostly figures, spooky shadows, and weird noises. On entering this realm of the supernatural, visitors were escorted to their seats by ghostly guides. Then, in an atmosphere tense and foreboding, the show began.

The program was divided into two parts, The First Scare and Second Scare. As the curtain rose, spine-tingling laughs of witches penetrated the silence. The stage was set with an old haunted house complete with spider webs and squeaking door. A witch mounted on a broom was illuminated against the orange moon. Corn stalks could be seen in the shadows and dim lights gave the effect of a bright night. When the screams of the witches had subsided, two children, intent on playing "tricks or treats," appeared. A phantom voice out of

the night told them to be still and hide so that they might see the spirits of halloween at play. With these words they ran into the shadows surrounding the house. Then, one by one, the apparitions of halloween appeared. In "Catty Capers" four black cats danced before the old house. Then in "Woblin' Goblin" the little goblin danced too and sang a song. Two scarecrows came out and sang their song. After this, the strains of a trumpet could be heard and a "Girl with the Horn" came to the scene of bewitchment accompanied by an unidentified sort of ghost. Soon afterwards two "Lonely Pumpkins" sang a very sad song about how they had been deserted by everyone in all the fun. As soon as their pitiful tale had been told, the children jumped up and offered to take them. This brought the First Scare to a close and the program allowed for breathing space.

The Second Scare brought more dancing, or at least that was what it was called. Then a little girl, afraid of the big moon, sang "That Old Devil Moon." A Hawaiian halloween dance came next. Some masqueraders followed and they danced and made merry, carrying out the halloween spirit. But they soon had to step back to make room for the R. A. Cuties. After this chorus line the entire cast appeared to do the Punky

Bitsy Clark Is Queen

(Continued from page 1)

tion program. However, definite plans for May Day has not been decided upon yet. Mrs. Claudia Read, who manages the dances, has stated, "I really would like to do something a little different this year, such as designing a dance in which the members of the May Court could participate." The Queen, Maid-of-Honor, and the Court will work with Miss Stephenson, Mrs. Read, and representatives from all of the organizations involved in working out the details of the program.

The choice of a May Queen is based on such qualities as activity in school affairs, scholastic average, grace, beauty, carriage, character and personality. All nominees must be seniors and must be approved by the Joint Council of Student Government.

The Maid-of-Honor is chosen

Pumpkin Finale. There was a huge pumpkin brought out on the stage who was a "jack-o-lantern. Instead of being a pumpkin pie." Then the curtain fell of the R. A.'s tremendous success.

Following the show the director and writer of the script, Carol Knig, was presented with flowers by the unidentified sort of ghost, who in reality was Brooke Woods, R. A.'s president.

from those nominated but not elected as May Queen and any additional members of the joint class who are nominated. She must meet the same qualifications as the Queen.

Immediately after the election of the Maid-of-Honor each class elects six representatives to the May Court. They are chosen on the same basis as the Queen and Maid-of-Honor. The twenty-four girls and two ring bearers who may come from any class. All nominees must be approved by the Joint Council.

Notice!

The fall horse show, which was to have been held November 5th, has been postponed until further notice.

Miss Anne Osborn, a graduate of the class of 1950, has been awarded a fellowship in dramatic arts and speech at the University of Utah for this year.

The registration figure for the fall term at Appalachian State Teachers College is 1811. This figure represents the largest enrollment ever registered at the college.

Be Happy-Go Lucky!

"I'm pretty bright, I make straight 'A's,"
I'll soon have my degree,
I know the facts you've got to know—
Like LS/M.F.T.

By Robert S. Kaiser
Colorado School of Mines



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But just the same it's true,
If you would like a perfect smoke
It's Lucky Strike for you!

By Carolyn M. Lauer
University of Michigan



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taste in one great cigarette — Lucky Strike!

Perfect mildness? You bet. Scientific tests,
confirmed by three independent consulting
laboratories, prove that Lucky Strike is milder
than any other principal brand. Rich taste?
Yes, the full, rich taste of truly fine tobacco.

Only fine tobacco gives you both real mildness
and rich taste. And Lucky Strike means fine
tobacco. So enjoy the happy blending that com-
bines perfect mildness with a rich, true tobacco
taste. Be Happy—Go Lucky!

Professors are a different lot,
They teach us Lit. and Psych.
But when it comes to cigarettes
They all teach Lucky Strike!

By John D. Wilson
Brown University



LS/M.F.T.-Lucky Strike Means Fine Tobacco

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Ed Braden Elected to RA Council

Although M. W. C. was minus a football team this year, our prospects for a successful basketball season are hopeful. This was the statement received by your Bulletin reporter from the newly elected veterans' representative to Recreation Association Council, Ed Braden. (In case some of you freshmen hadn't heard, M. W. C. had a two-hand touch football team last year.)

Ed is well known on "The Hill." Last year he was captain of the veterans' basketball team, and this year (aside from his duties as R. A. representative) he is chairman of recreational activities for the veterans. Ed is majoring in the Business Curriculum and hails from Fredericksburg. While serving with the army in Europe, he belonged to various service teams. All veterans' sports except basketball were discontinued this year because there are only 16 veterans on campus. The veterans agreed not to have any outside help on the team this year, as has been the practice in the past.

Ed would like to thank R. A. and the Physical Education Department for all their help and cooperation. He asked, on behalf of the veterans, for more support from the student body; this seems to have been the only thing lacking last year. The basketball games will start sometime in November.

Concerning his duties as R. A. representative, Ed hopes to take an active part in the work of the

organization, and is already making plans for the year ahead.

Eight Riders Get Hoofprints Bids

Eight new members were initiated into the Hoofprints Club, Tuesday, October 26. Bids were given out Monday evening, and bright and early Tuesday morning the initiates were at the dining hall to serve breakfast to the old members and to provide them with a little entertainment. Dressed weirdly in plaid shirts, skirts, knee socks and bow ties, hair in pig-tails, no make-up, and big cardboard horse shoes with "Hoofprints Club" written on them, they greeted old members with cries of "Tally-Ho!" whenever they met. They also visited old members' rooms during the day to perform "a few small chores." The climax of the day was the Yearling Horse Show that evening at the stables. The initiates competed in Musical Chairs, Knock Down and Out, and other jumping classes without help from the horses. After the show both old and new members gathered in the club room for supper. As soon as everyone had eaten, the new members entertained the group with skits, and Mr. Walther told a mystery story.

New members are Laura Cabell, Dottie Reisig, Punky Crise, Rosie



Have you heard? The circus is coming to town, and we just found out that some of our riders will be performing in it. It seems that the advanced class which rides from four to six on Tuesdays and Thursdays have been practicing like made to get ready, and they've been doing some really fancy riding lately. These jocks are getting pretty expert at trick jumping. Only last week we managed to sneak out to the ring during a very secret practice session, and it was positively amazing to watch them jump. No ordinary position for these girls! We watched spellbound as they darily tried all kinds of dangerous tricks. Some were riding behind the saddle, with their feet resting almost on the horses' withers, and holding the reins lightly in one finger; others were in a very difficult triangular position over the horses' backs as they jumped, with their hands clasped tightly around the horses' necks, and feet out of the stirrups; still others seemed to be stretched out along the horses' rumps and their eyes peering inquisitively between the horses' ears. An even more breathtaking variation on this last position was demonstrated by one devilishly clever girl who tried it "no hands." By being real shy we also found out that Miss Betsy Fletcher will be the star of this troupe and the girls will be billed as "Fletcher's Flying Females." Miss Fletcher has been working like a dog on the finale, in which she will stun the crowds with a spectacular exhibition of no hands.

Brodie, Margaret Atkinson, Kitty Earnshaw, Judy Scott, and Nancy Mosher.

Miss Stewart Tells of Career in Physical Ed.

"She certainly has led an exciting life." I don't know when I've come in contact with a person who has accomplished more in such a short time. These excerpts were taken from a conversation centered on Miss Mildred P. Stewart, head of the Health, Physical Education, Recreation Department here at Mary Washington. She has indeed known a varied and stimulating life.

At the age of six, aroused by "the beauty of motion and rhythm," Miss Stewart decided to make a career in physical education. She maintained her aim through her high school days in Portsmouth and following commencement entered Mary Washington College, where she received the necessary training for her chosen career. While a student on the Hill, she was, besides a member of the dramatic and music organization and a participant on the varsity basketball and hockey teams, the business manager of The Bulletin, vice-president of "Y," and president of the student body. Besides contributing these services, she left, on graduation, the heritage of the music to the Alma Mater, and integral part of student life here.

M. A. Degree from Columbia. Once a possessor of a Bachelor of Science degree in health and physical education, Miss Stewart taught in several institutions of learning, including Florida State College for Women. Subsequent to obtaining a M. A. degree at Columbia University, she began teaching at Carleton College in Minnesota.

In January, 1939, after eleven years of continuous traveling,

(Continued on page 6)

no feet, no seat riding—over the jump she simply leaps straight up in the air and bounces back down onto the horse's back on the other side of the jump (sometimes). You all have surely noticed Miss Fletcher around campus; she's the one with the strategically placed pillow. Any day now we may find these girls jumping through hoops of fire backwards or standing on their heads on the horses' backs.

RA Presents Skit

There were "ghosts aplenty" roaming through G. W. Auditorium last Thursday night, October 26, when fourteen members of the Social Recreation Committee of the Recreation Association put on a skit during Promenade. The purpose of the skit was to advertise the RA Extravaganza held on October 28.

The girls donned sheets and sang the praises of the RA show, then turned to reveal strategically placed letters spelling out "Extravaganza." The participants in the skit were as follows: Carolyn Brown, Pat Cardwell, Dottie Feckham, Mary Jo Lacy, Petie Upshur, Judy Martin, Marion Hall, Ann Morgan, Beth Dreier, Alice Sickler, Mary Nelson Colbert, Patty Gillen, Marietta McKnight, and Nada Bear.

Devil-Goat Hockey Dual Ends In 1-1 Tie

Fighting Goats Hold Devils

In one of the most exciting hockey contests ever played here at M. W. C., a determined Goat eleven held an equally determined Devil team scoreless until the last minute of play during the second game of the three game Devil-Goat series. An excited group of spectators watched the two evenly-matched teams battle for supremacy on Thursday, October 19, at the hockey field.

The first half of the game was a see-saw of play back and forth from one end of the field to the other. Both teams threatened to score several times, but sharp defensive tactics on each side resulted in a scoreless half.

At the beginning of the second half, the Goats really began to march. Led by center, "Butch" Farmer, a junior transfer, their swift-moving left inner, freshman Nanno Dunston, scored. For several minutes afterwards it looked as if the Devils would let the Goats score again, but a strong defensive backfield in which the play of center half, Betty Ranney, was outstanding, came to life. The Red and White team pulled itself together, drove out of danger, and began putting on pressure themselves. In the last two minutes of play, Devil inner, Brooke Woods, took a pass from her right half-back, Dot Belden, and slashed in to score, tying the game. The last-minute attack by the goats felt short as time was called.

Easily the outstanding player of the game was Phyllis Levy.

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Dear Mom,

Well, here's my weekly letter—bet you're thrilled! Boy—did I get the mail this week? Twenty in all, one from the Accounts Office and nineteen post cards from various campus club, etc. Bill, that male character in the P. O., and who also happens to be the most popular guy on campus, is very sympathetic with me. He even suggested a Club for me and a couple hundred other kids who are in the same boat. (I think he's afraid we're going to put the U.S. mail system out of business.)

Oh, before I forget, the kids on the hall and (I) thank you for the box of food. You know, it isn't very wise to let too many people know your P.O. combination . . . Your box came Tuesday and unfortunately, I have classes all morning. At noon I returned to the room to find it full of gnawing friends and one lone, finger punched piece of candy, mint at that.

This week they had to add a new Casualty Ward to the Infirmary. It's practically become the fashion to have a broken leg, sprained finger, or crooked ear. Honestly, the social qualifications are getting harder and harder. Say, wonder if I could make a debut with my bowed legs?

Had the May Queen Thursday

Skinner Monologues Cause Gale Of Laughter From Audience

By JACKIE ATWOOD

Cornelia Otis Skinner captivated an M. W. C. audience with the superb characterizations and sophisticated humor presented in her monologues when she appeared here October 23.

In "The Early American Invasion" Miss Skinner, who was sponsored by the Alumnae Association, also showed an ingenuity for creating hats to fit the character, using only an oversized basic beret and a hat pin.

Writes Own Monologues

Miss Skinner writes her own monologues, doing most of her writing while on tour. At home, she said, she tries to live a normal life although she does try out her new monologues before her family.

nigh in G. W. Gosh, what a mess—of beauties. I wanted to vote for all of them, they looked so grand. I bet Kitty Clark is mighty proud of her little sister Bitay. Wonder who the Maid of Honor will be.

We've got shrimp for supper so my roommate and I are eating at both shifts . . . Gotta' run . . .

Dotter

Her writing must be spontaneous, she declared. However, she prefers acting to writing, which seems to be the logical result of being brought up in the theater. Her father, Otis Skinner, was a famous actor.

Appears In Plays

Miss Skinner has appeared in several plays and said she especially enjoyed doing *Lady Windemere's Fan*.

Miss Skinner often recognizes acting to be a therapy since it takes your mind off yourself. She admitted that she had gotten through performances with a temperature of 102 degrees.

While making-up, the tall, attractive Miss Skinner advised young "hopefuls" to finish college in order to obtain a good basic education. She stressed the importance of studying subjects related to the theater as music and languages, and of giving special attention to your voice.

"My wife always gets historical when I stay out late at night."

"You mean hysterical, don't you?"

"No, I mean historical—she digs up all my past history!"

Stewart Career

(Continued from page 5)

learning and instructing, she was offered a position at her Alma Mater, and another alumna came home. With her return, Mary Washington came to witness a most enjoyable interpretation of creative art. In the next five springs, each May Day brought forth a new program in drama and music composed by Miss Stewart and Mr. Levin Houston respectively.

After instructing here for six years, Miss Stewart asked for a leave of absence to help alleviate the urgent need for Red Cross workers. A job in personnel departments and two progressive directorships kept her first in Washington and then in England, but evidently nothing could keep her from the very thick of action. On July 20, 1944, the bombardment of San Lo, France, was seen by this volunteer who was "down the road a piece." A severe illness brought Miss Stewart back to the States, but following her recovery she was soon back in the routine of school.

As chairman of the alumnae committee that was responsible for reinstating the major courses in Health, Physical Education, Recreation at Mary Washington, Mildred Stewart made probably her biggest contributions to the school.

Although the area bounded by College Avenue and Sunken Road occupies much of her time, she does have many other interests. The home which she owns on Cornell Street proves to be not only a restful haven, but also gives her a chance to enjoy her hobbies—gardening and interior decorating. A recent addition is a lily pond in the back yard, the home of five goldfish. (It did contain six, but the cat got one!)

Wishes could finish Book

If she were an easily satisfied person, this history so far would be a shining loving cup to be set aside to glow for days to come, but Miss Stewart has neither the desire nor the intention of easing up on her activities now. She concedes, however, that she does wish she could find time to complete her book, "Modern Dance for High School Teachers." With thoughts for future Mary Washingtonites, she is hoping and working for a developed recreation center on the land in Battlefield Park given by the late Professor and Mrs. W. N. Hamlet, and she awaits anxiously the completion of the Student Activities Building.

Concerning immediate events on campus, Miss Stewart expresses the desire that all students would support the Alumnae Association which, with the backing of the student body, can do wonders for the school.

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